

# POUR SONIA

As recorded by Baden Powell, 1964

(From the 1964 EP ...ET LA FEMME...CREA L' AMOUR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 108

1

Gtr I

T 7 0 0 8 7 7 5 8 5 3 0 0 2 3 2 3 2 0 1 0

A 0 0 0 7 5 8 5 3 0 0 2 3 2 3 2 0 2 0 1 0

B 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

sl. sl. H P H P

5

T 7 0 8 7 7 7 8 5 7 0 7 5 7 5 7

A 0 0 0 7 5 8 5 3 0 0 2 3 2 3 2 0 2 0 1 0

B 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

sl. sl.

9

T 12 0 12 10 8 7 8 7 7 7 8 7 8 7

A 10 9 0 12 10 8 7 8 7 10 7 7 7 7 8 7 8 7

B 0 10 9 0 12 10 8 7 8 7 10 7 7 7 7 8 7 8 7

sl. H P

13

T 10 0 8 7 10 8 7 8 7 3 0 0 2 3 2 0 0 1 2 0

A 10 9 0 12 10 8 7 8 7 10 7 7 7 7 8 7 8 7 2 1 2 0

B 0 10 9 0 12 10 8 7 8 7 10 7 7 7 7 8 7 8 7 2 1 2 0

sl. H P H P P

17

T 7 0 8 7 2 3 4 5 3 0 2 3 2 0 0 0

A 0 0 2 2 2 2 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* H P

21

T 7 0 8 7 7 8 5 7 0 7 7 7 7

A 0 0 0 0 5 7 0 7 7 7 8 7 7

B 0 0 0 0 5 7 0 7 7 7 7 7 7

*sl.*

25

T 12 12 13 12 7 8 10 12 12 10 8 7 10

A 10 12 10 6 7 6 10 9 0 10 9 8 10

B 11 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* *sl.*

29

T 7 0 7 7 7 0 1 2 1 (2) 1 2 2 1 0

A 0 0 0 5 7 5 5 0 0 2 0 1 0 0 1 0 2 0 2

B 0 0 0 6 0 2 2 0 2 2 0 2 0 2 2 0 2 0

*sl.*

35

T 0 0 0 0 0 0 2 4 2 5 7 0 0 0 0 0 0

A 9 0 10 0 9 2 4 2 5 7 5 0 0 4 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* *sl.*

39

Musical notation for measures 39-42. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fret positions for Treble (T), Middle (A), and Bass (B) strings. Measure 39 includes a slide (sl.) instruction. Fret numbers include 0, 9, 7, 10, 7, 9, 4, 5, 5, 2, 4, 3, 4, 2, 1, 2, 1, 1.

43

Musical notation for measures 43-46. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fret positions for Treble (T), Middle (A), and Bass (B) strings. Measure 43 includes a piano (p) instruction. Fret numbers include 0, 2, 0, 1, 2, 0, 3, 0, 2, 0, 0, 0, 0, 0, 0, 3, 0, 2, 2, 0, 0, 3.

47

Musical notation for measures 47-50. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fret positions for Treble (T), Middle (A), and Bass (B) strings. Measure 47 includes a triplet and a slide (sl.) instruction. Fret numbers include 3, 0, 2, 0, 1, 0, 1, 1, 2, 3, 4, 0, 2, 2, 0, 1, 0, 1, 2, 0, 2, 1.

51

Musical notation for measures 51-54. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fret positions for Treble (T), Middle (A), and Bass (B) strings. Measure 51 includes a 3/4 time signature change. Fret numbers include 7, 0, 0, 8, 7, 7, 5, 8, 5, 3, 4, 5, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0.

55

Musical notation for measures 55-58. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fret positions for Treble (T), Middle (A), and Bass (B) strings. Fret numbers include 7, 0, 8, 7, 7, 5, 8, 5, 7, 7, 0, 7, 5, 7, 5, 7.

59

T 12 0 12 10 8 7 7 0 0 10 8 7  
A 0 10 9 10 9 10 0 0 10 9 10 8 7  
B 0 10 9 10 9 10 0 0 10 9 10 8 7

*sl.*

63

T 3 0 0 2 3 2 3 2 0 0 0 2 1 2 0 0 1 2 1  
A 0 0 0 (0) 0 0 0 0 0 2 1 2 1 2 0 1 1  
B 0 0 0 (0) 2 1 2 1 2 0 2 2 0 2 2 0 2

67

T 2 0 1 3 3 0 1 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 0 1 0 2 2 0 0 2 0 1 0 0 3 2 0 0 0  
B 0 2 2 0 0 0 2 2 0 0 (0) 3 2 0 0 0 0 0 0

71

T 0 0 2 1 2 1 0 2 2 0 0 1 2 5  
A 3 2 0 0 2 2 0 1 0 2 2 0 1 2  
B 1 3 3 2 0 0 2 2 0 2 2 0 1 2